

Main Priorities 2022 – 23

- To become less focused on outcome and more focused on the creative journey using art journals to experiment, practise, develop ideas and evaluate.
- To look at the effectiveness of sketchbooks being used to assess key skills and progression accurately for all groups of learners.
- Encourage experimentation sessions where the children can explore a topic or theme using a variety of chosen resources without the teacher expecting a uniform outcome from all children
- Make links to other areas of the curriculum to allow for the study of artists within different genders, socio-economic backgrounds, nationalities and races.
- To continue to make links with parents the local community